

# ALAYNA RILEY

alayna.d.riley@gmail.com | alaynarileydesign.com

## Costume Design

<i>Freaky Friday*</i>	Grants Pass Performing Arts Center
<i>The Outsider*</i>	Barnstormers Theatre
<i>Matilda</i>	Camelot Theatre
<i>Ranked</i>	Grants Pass Performing Arts Center
<i>Radium Girls</i>	Barnstormers Theatre
<i>Bill W and Dr. Bob</i>	Barnstormers Theatre
<i>The Hound of the Baskervilles</i>	Barnstormers Theatre
<i>Clue</i>	Barnstormers Theatre
<i>All Shook Up</i>	Camelot Theatre
<i>A Doll's House Pt 2</i>	Rogue Theatre Co
<i>It's A Wonderful Life</i>	Barnstormers Theatre
<i>Evil Dead</i>	Randall Theatre
<i>"rePLACE" (Dance)</i>	Willamette U Theatre
<i>"I Am, We Are" (Dance)</i>	Willamette U Theatre
<i>Pippin</i>	Randall Theatre
<i>"Simply Stated" (Dance)</i>	Willamette U Theatre
<i>"All Together Now" (Dance)</i>	Willamette U Theatre

## **\*Upcoming**

## Education

BA Theatre Design - Willamette University (awarded May 2019)

Select Courses: Costume Design 1, Costume Design 2, Stage Makeup, Scene Design, Lighting Design, Stagecraft Performance Art, Solo Performance, Directing 1, Playwriting

## Employment

Willamette University Theatre - Costume Studio (8/16 - 11/17)

- Construction of costumes used in mainstage productions
- Alterations of existing garments
- Costume crafts
- Pulling from costume stock
- Assisting in fitting and measuring actors

## Training

USITT Summer Costume Symposium 2023

Instructor - Alyssa Ridder (Lecturer of Costume Design & Technology at MSU - Denver)

July 26 - 28th 2023

CLO3D Digital Patterning

Oregon Shakespeare Festival Scenic Artistry Workshops

Instructor - Gabriel Barrera (OSF Charge Scenic Artist)

August 1st - 3rd 2017

Scenic Art Basics, Surfaces & Textures, Trompe L'Oeil

## Additional Skills & Interests

Sewing, fabric painting/dyeing/distressing, stage makeup, glamour makeup, burlesque performer, FX makeup, painting, drawing, modeling, Oregon Drivers License, 12 years Adobe Photoshop CS6, Nikon D750 photography

## Assistant Costume Design

<i>Into the Breeches</i>	Collaborative Theatre Project
<i>Around the World in 80 Days</i>	Collaborative Theatre Project
<i>Dead City</i>	Willamette U Theatre
<i>An Inspector Calls</i>	Willamette U Theatre

## Production Experience (Select)

<i>The Sunshine Boys</i> (Asst Direct)	Barnstormers Theatre
<i>The Play That Goes Wrong</i> (Cost. Construction/Wardrobe)	Oregon Cabaret Theatre
<i>A Christmas Carol</i> (Wardrobe)	Oregon Cabaret Theatre
<i>Wings Of Fire</i> (Run Crew)	Willamette U Theatre
<i>Burn This</i> (Props Head)	Willamette U Theatre
<i>Lear's Daughters</i> (Wardrobe)	Willamette U Theatre
<i>Perception/Reality</i> (Deck Electrician)	Willamette U Theatre
<i>R &amp; G Are Dead</i> (Paint Crew)	Willamette U Theatre

## Other Design Experience

<i>Grease</i> (Props)	Rogue Music Theatre
<i>Macbeth</i> (Makeup/FX)	Willamette U Theatre
<i>Dido &amp; Aeneas</i> (Masks)	WU Dramatic Vocal Arts